

## Radical visionary: Arthur Boyd

A symposium presented by the National Gallery of Australia

Saturday 11 October 9.00am – 4.00pm

James O Fairfax Theatre and Gandel Hall

### PROGRAM OUTLINE

<b>9.00 am</b>	<b>REGISTRATION</b> Tea and coffee in Gandel Hall
<b>9.30 am</b>	<b>KEYNOTE SPEAKER</b> <b>Patrick McCaughey</b> Eminent Australian art historian and former Director of National Gallery of Victoria, art critic for <i>The Age</i> and Professor of Visual Arts at Monash University, speaking on the topic 'Arthur Boyd and the life of allegory'.
<b>10.30 am</b>	<b>Dr Deborah Hart</b> Curator of <i>Arthur Boyd: agony and ecstasy</i> , who will take us 'behind the scenes' of this diverse and revealing new exhibition – with a focus on the Harkaway Mural, now restored and displayed at the NGA for the first time since 1969.
<b>11.00 am</b>	<b>Dr Mary Eagle</b> Art historian, curator and former Head of Australian Art at the NGA. Dr Eagle will discuss the 'Caged Painter' series produced while Boyd was Creative Fellow at the Australian National University in 1970-71.
<b>11.30 pm</b>	<b>Grace Cochrane AM</b> Independent curator, writer and consultant, and former Senior Curator of Australian Decorative Arts and Design at the Powerhouse Museum, who will discuss the continuing links between ceramics, painting and printmaking throughout Boyd's career.
<b>12.00 pm</b>	<b>GW Bot</b> Renowned printmaker, painter, sculptor and graphic artist, who will discuss her residencies at Riversdale (1996) and Bundanon (1999) and how they helped form her understanding of the idea of the Australian landscape, in a talk titled 'My debt to Arthur'.
<b>12.30 pm</b>	<b>LIGHT LUNCH</b> Served in Gandel Hall.
<b>1.30 pm</b>	<b>Dr Grazia Gunn</b> Art historian, curator and commissioner of the 1988 Australian Pavilion at the Venice Biennale. Dr Gunn will speak on Boyd's recurrent vision of conflict, in particular the large canvases shown at the 1988 Venice Biennale.

<b>2.00pm</b>	<p><b>Jacqueline Chlanda</b> PhD candidate in English Literature and Art History at the University of Queensland, who will present a meditation on the symbiosis between art and poetry with a focus on Arthur Boyd's collaboration with Peter Porter.</p>
<b>2.30 pm</b>	<p><b>PANEL DISCUSSION WITH DR DEBORAH HART</b></p> <p><b>Margaret Pont</b> Scholar and author of major publication on Boyd's tapestries, <i>Arthur Boyd &amp; Saint Francis of Assisi</i> (2004).</p> <p><b>Jennifer Thompson</b> Collections and Exhibitions Manager, Bundanon Trust, and manager of the comprehensive Boyd archives kept there.</p>
<b>3.15 pm</b>	<p>Symposium concludes.</p> <p>Time to view exhibition if desired – Gallery closes at 5.00pm.</p>