



All three women were vigorous modern artists who found inspiration in different and sometimes overlapping worlds. They were near-contemporaries who worked in Europe at various times in their respective careers, made major contributions to Australian art and remained artistically active late into their lives. While their approaches and personalities were strikingly different, their art shared many qualities, most importantly a strong emphasis on structure, colour and design. They each pushed the boundaries of their artistic practices; during their lifetimes and since they have been regarded as linked pioneers and advocates for Australian modernism.

Bringing these three artists together as a focus of study, the seminar will share recent research and scholarship to give insight into the ways in which they were central to the development of Australian art in the twentieth century.

Margaret Preston Thea Proctor Grace Cossington Smith

Art & Life

Saturday 9 April 2005 James O Fairfax Theatre National Gallery of Australia, Canberra

This seminar, collaboratively presented by the National Gallery of Australia and the National Portrait Gallery, focuses on the life and work of three important artists, the subjects of three concurrent exhibitions:

Margaret Preston –
Australian printmaker
18 December to 25 April
National Gallery
of Australia

The World of Thea Proctor
8 April to 19 June
National Portrait Gallery

Grace Cossington Smith:
a retrospective exhibition
4 March to 13 June
National Gallery
of Australia

national gallery of australia



SEMINAR PROGRAM		
9.30	Susan Herbert, Head, Education and Public Programs, National Gallery of Australia	Welcome
9.45 – 10.15	Mary Turner, former Director, Macquarie Galleries	Recollections on the Art and Life of Margaret Preston, Thea Proctor and Grace Cossington Smith
10.15 -10.45	Andrew Sayers, Director, National Portrait Gallery and co-curator, <i>The World of Thea Proctor</i>	The poetics of place; Sydney as a motif in the works of the three artists
10.45 -11.15	Deborah Hart, Senior Curator, Australian Painting and Sculpture, National Gallery of Australia	Grace Cossington Smith: public & private illuminations
11.15 – 11.45	MORNING TEA	
11.45 – 12.15	Helen Morgan, Research Fellow, University of Melbourne	Thea Proctor: fan paintings 1906–1930
12.15-12.45	Sarah Engledow, Historian, National Portrait Gallery, co-curator, <i>The World of Thea Proctor</i>	This beautiful creature: Thea Proctor's clothes
12.45 to 2.15	LUNCH	
2.15-2.45	Vivienne Webb, Curator, Museum of Contemporary Art, Sydney	The Lacquer Room: between the stores
2.45-3.15	Mary Eagle	Under the cover of Flowers
3.15 to 3.45	AFTERNOON TEA	
3.45 -4.15	Roger Butler, Senior Curator, Australian Prints and Drawings, National Gallery of Australia	Margaret Preston, aged 78
4.15 – 5.00	PANEL DISCUSSION	
5.00 – 6.30	National Gallery of Australia	Drinks and exhibition viewing <i>Grace Cossington Smith: a retrospective</i> and <i>Margaret Preston – Australian printmaker</i> . Includes a poetry reading <i>Poetry and painting</i> with Australian poet Suzanne Edgar

Confirmed program at the time of printing. Up-to-date changes posted on the websites.

REGISTRATION FORM

REGISTRATION INCLUDES:

- ▶ ACCESS TO ALL SEMINAR SESSIONS
- ▶ REGISTRATION/COFFEE
- ▶ LUNCH & EVENING RECEPTION

▶ SEMINAR SATCHEL

▶ EXHIBITION LAUNCH:
THE WORLD OF THEA PROCTOR FRIDAY 8 APRIL

▶ 40% OFF PURCHASE OF THREE EXHIBITION CATALOGUES

PAYMENT MUST ACCOMPANY ALL REGISTRATIONS

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PAYMENT DETAILS ALL FEES ARE IN AUSTRALIAN DOLLARS

ALL FEES MUST BE RECEIVED BY FRIDAY 1 APRIL 2005

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FOLD HERE STAPLE EDGES TO SEAL

Margaret Preston
Thea Proctor
Grace Cossington Smith

Art & Life

Presented by the National Gallery of Australia and the National Portrait Gallery.

■ national gallery of **australia**

NATIONAL
PORTRAIT
GALLERY



Margaret Preston *Self-portrait* 1930 Gift of the artist at the request of the Trustees 1930
Art Gallery of New South Wales © Margaret Preston licensed by VISCOPY, Australia, 2005



Thea Proctor *Self-portrait* 1921 National Gallery of Australia



Grace Cossington Smith *Self-portrait* 1948 National Portrait Gallery