





All three women were vigorous modern artists who found inspiration in different and sometimes overlapping worlds. They were near-contemporaries who worked in Europe at various times in their respective careers, made major contributions to Australian art and remained artistically active late into their lives. While their approaches and personalities were strikingly different, their art shared many qualities, most importantly a strong emphasis on structure, colour and design. They each pushed the boundaries of their artistic practices; during their lifetimes and since they have been regarded as linked pioneers and advocates for Australian modernism.

Bringing these three artists together as a focus of study, the seminar will share recent research and scholarship to give insight into the ways in which they were central to the development of Australian art in the twentieth century.

# Margaret Preston Thea Proctor Grace Cossington Smith

## Art & Life

Saturday 9 April 2005 James O Fairfax Theatre National Gallery of Australia, Canberra

This seminar, collaboratively presented by the National Gallery of Australia and the National Portrait Gallery, focuses on the life and work of three important artists, the subjects of three concurrent exhibitions:

### Margaret Preston – Australian printmaker

18 December to 25 April National Gallery of Australia

### The World of Thea Proctor 8 April to 19 June National Portrait Gallery

4 March to 13 June National Gallery of Australia

**Grace Cossington Smith:** 

a retrospective exhibition

■ national gallery of **australia** 



SEMINAR	PROGRAM	
9.30	Susan Herbert, Head, Education and Public Programs, National Gallery of Australia	Welcome
9.45 – 10.15	Mary Turner, former Director, Macquarie Galleries	Recollections on the Art and Life of Margaret Preston, Thea Proctor and Grace Cossington Smith
10.15 -10.45	Andrew Sayers, Director,  National Portrait Gallery and co-curator,  The World of Thea Proctor	The poetics of place; Sydney as a motif in the works of the three artists
10.45 -11.15	Deborah Hart, Senior Curator, Australian Painting and Sculpture, National Gallery of Australia	Grace Cossington Smith: public & private illuminations
11.15 – 11.45	MORNING TEA	
11.45 – 12.15	Helen Morgan, Research Fellow, University of Melbourne	Thea Proctor: fan paintings 1906–1930
12.15-12.45	Sarah Engledow, Historian, National Portrait Gallery, co-curator, The World of Thea Proctor	This beautiful creature: Thea Proctor's clothes
12.45 to 2.15	LUNCH	Lunch in the Rose Gardens and exhibition viewing <i>The World of Thea Proctor</i> , National Portrait Gallery, Old Parliament House
2.15-2.45	Vivienne Webb, Curator, Museum of Contemporary Art, Sydney	The Lacquer Room: between the stores
2.45-3.15	Mary Eagle	Under the cover of Flowers
3.15 to 3.45	AFTERNOON TEA	
3.45 -4.15	Roger Butler, Senior Curator, Australian Prints and Drawings, National Gallery of Australia	Margaret Preston, aged 78
4.15 - 5.00	PANEL DISCUSSION	
5.00 – 6.30	National Gallery of Australia	Drinks and exhibition viewing  Grace Cossington Smith: a retrospective and  Margaret Preston – Australian printmaker.  Includes a poetry reading Poetry and painting  with Australian poet Suzanne Edgar

### REGISTRATION FORM

REGISTRATION INCLUDES:

► SEMINAR SATCHEL

► ACCESS TO ALL SEMINAR SESSIONS

► EXHIBITION LAUNCH:

► REGISTRATION/COFFEE

THE WORLD OF THEA PROCTOR FRIDAY 8 APRIL

► LUNCH & EVENING RECEPTION

► 40% OFF PURCHASE OF THREE EXHIBITION CATALOGUES

PAYMENT MUST ACCOMPANY ALL REGISTRATIONS

### OPTION 1 REGISTER AND PAY ONLINE VIA SECURE PAYMENT GATEWAY

GO TO ngashop.com.au CLICK ON THE 'SEMINAR' DEPARTMENT AND CHOOSE THE APPROPRIATE ITEM

- ► IF YOU HAVE SPECIAL REQUIREMENTS ENTER THEM IN THE 'COMMENTS' BOX AT STEP 3 OF THE CHECKOUT
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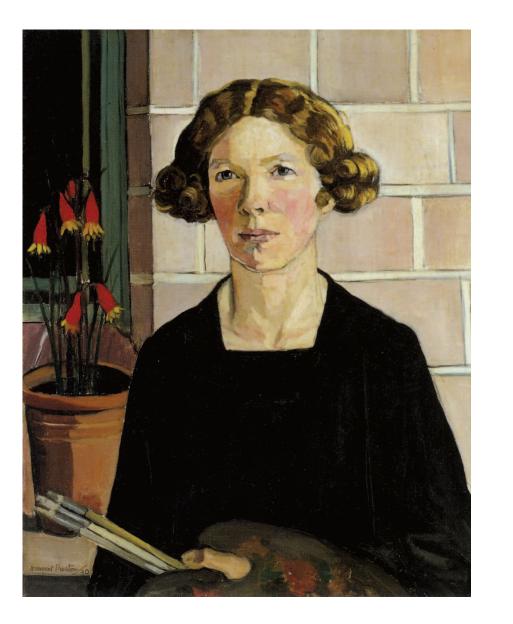
Margaret Preston
Thea Proctor
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### Art & Life

Presented by the National Gallery of Australia and the National Portrait Gallery.

■ national gallery of **australia** 









Margaret Preston Self-portrait 1930 Gift of the artist at the request of the Trustees 1930 Art Gallery of New South Wales © Margaret Preston licensed by VISCOPY, Australia, 2005

Thea Proctor Self-portrait 1921 National Gallery of Australia

Grace Cossington Smith Self-portrait 1948 National Portrait Gallery