

Director's speech
National Indigenous Art Triennial
Wednesday 18 April 2007
11.00am

- First, I wish to acknowledge and pay my respects to the traditional custodians of the region: the Ngambri and Ngunnawal peoples, on whose lands the National Gallery of Australia is built.
- Good morning. I am delighted to welcome you to the National Gallery of Australia for a very exciting announcement
- I would particularly like to welcome Mr Chris Lynch, Executive Director and Group President — Carbon Steel Materials, BHP Billiton
- It is very exciting for everyone at the National Gallery of Australia that as part of our 25th Anniversary initiatives we are beginning an unprecedented and unique arts partnership with BPH Billiton
- Through the generous support of BHP Billiton we are able to bring to Australian audiences a contemporary

arts initiative that is expected to become a permanent event in the Australian and international art calendar

- This is an initiative that will not only be on display at the National Gallery of Australia in Canberra, and will be free to all visitors over the summer holiday period, but will also then be on display at the Queensland Art Gallery in Brisbane, the Art Gallery of South Australia in Adelaide and the Art Gallery of Western Australia in Perth
- I would now like to introduce Rupert Myer, the Chairman of the National Gallery of Australia Council to tell you more.