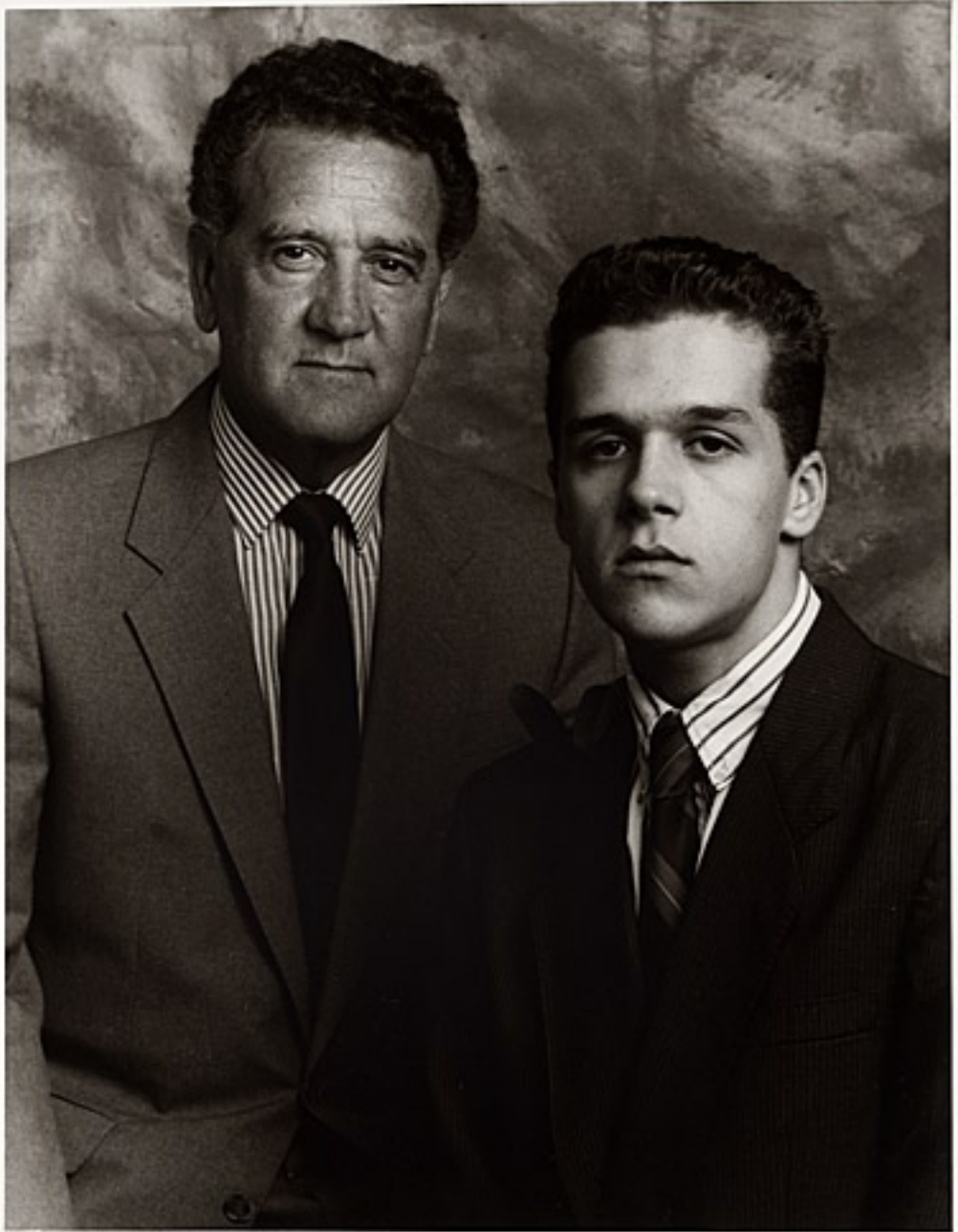




2/10

Avrila

Michael 1990



2/0

Charles. Adam.

M. Riley

Michael Riley  
Charles and Adam Perkins, from Portraits by a window, 1990, gelatin silver photograph, on loan from Hetti Perkins  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia

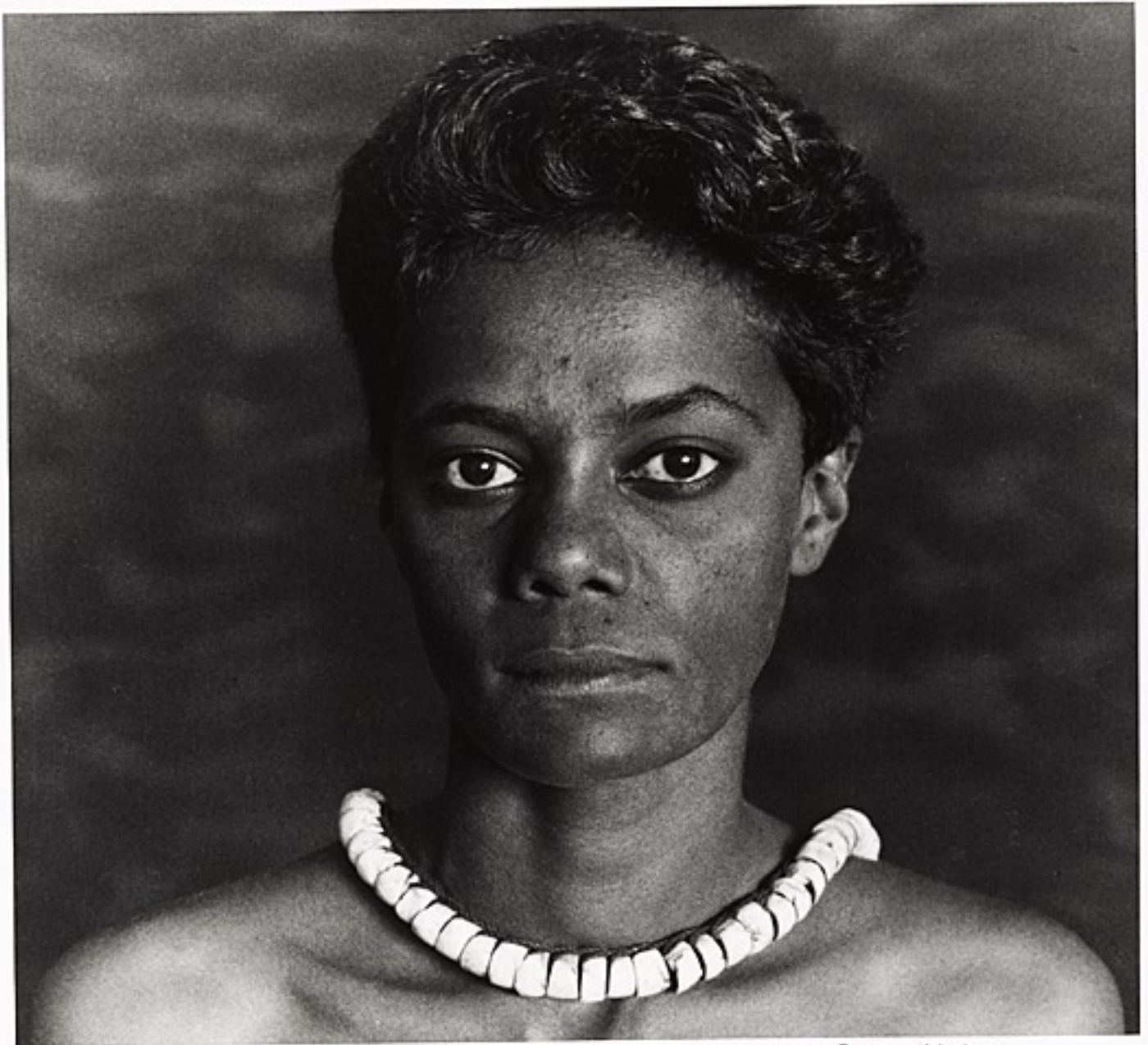


2/10

Alice - Tracey

Michael - 1990

Michael Riley  
Alice and Tracey [from the series, Portraits by a window] 1990, gelatin silver photograph, white matt Agfa photographic paper  
KODAK [Australasia] PTY LTD Fund 1990, reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



$\frac{2}{20}$

M. Riley

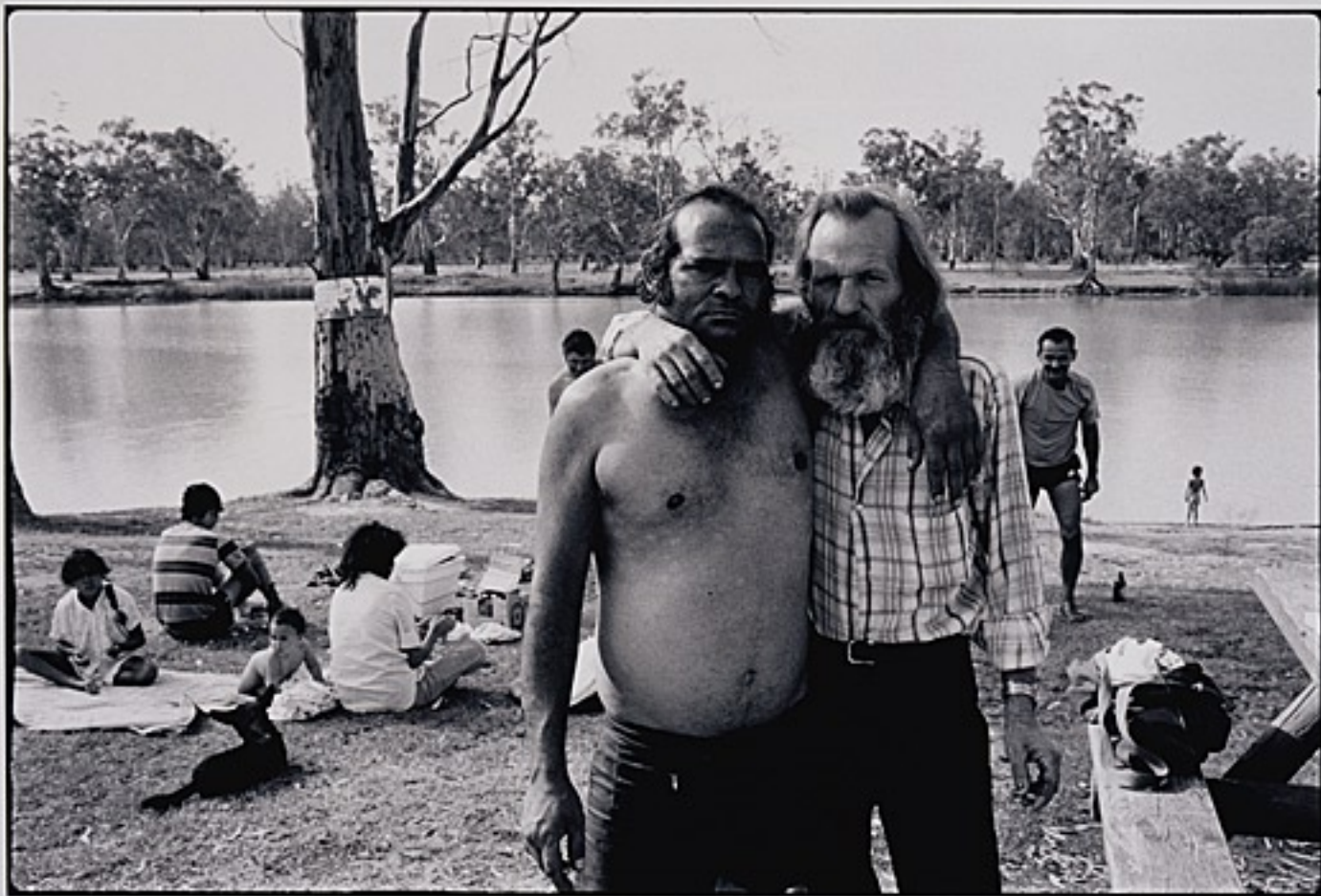
Michael Riley  
Maria, 1986, gelatin silver photograph, on loan from Australian Institute of Aboriginal and Torres Strait Islander Studies  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



1/10

Joe. Brenda

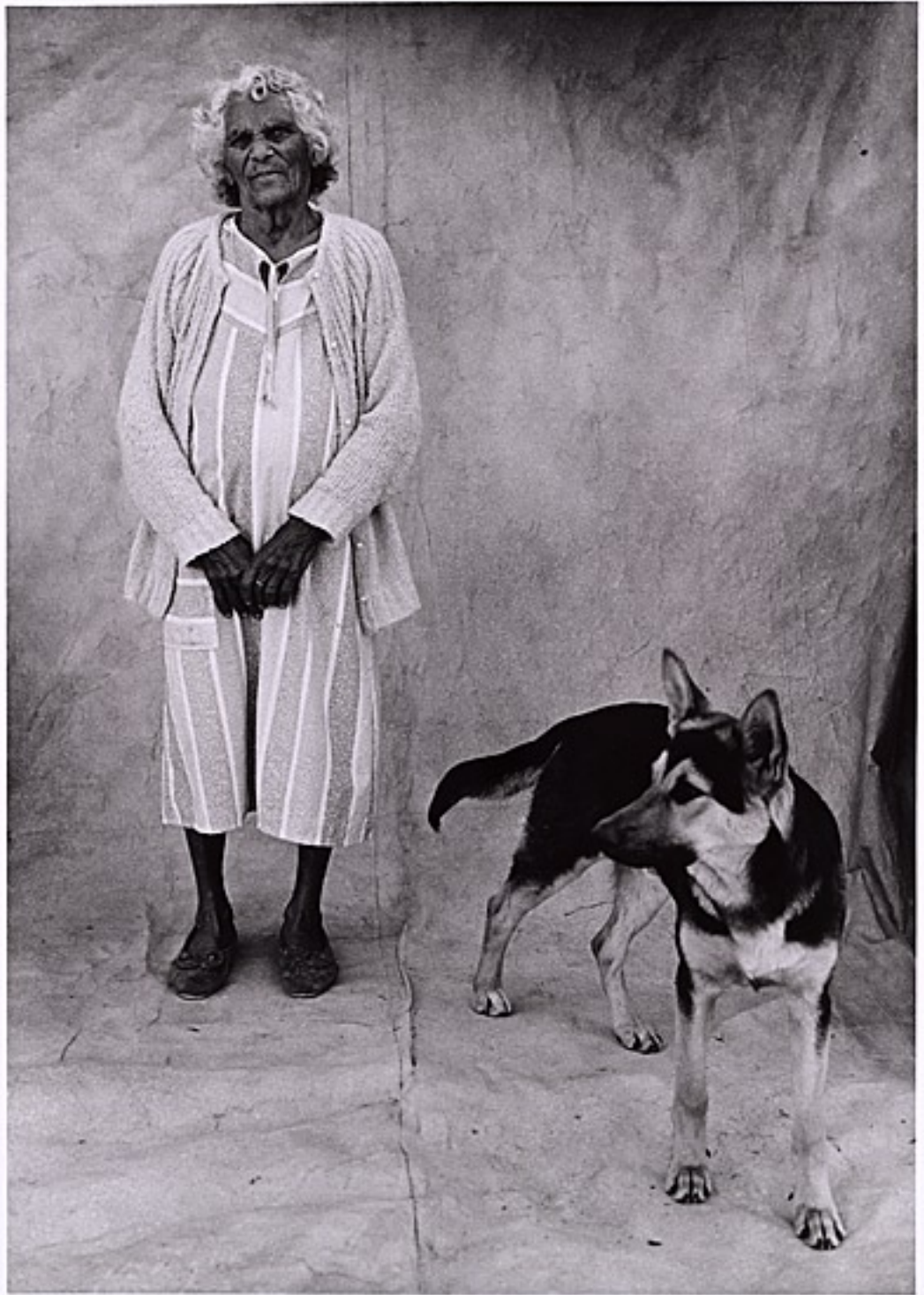
M. Riley



Michael Riley  
Mark Morgan and Edward Urquhart on the bank of the Murray River, Robinvale, 1986, gelatin silver photograph, white semi-gloss photographic paper  
Purchased 1990, reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Michael and Yvonne Hill at home on their block outside Robinvale, 1986, gelatin silver photograph, Art Archive  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia

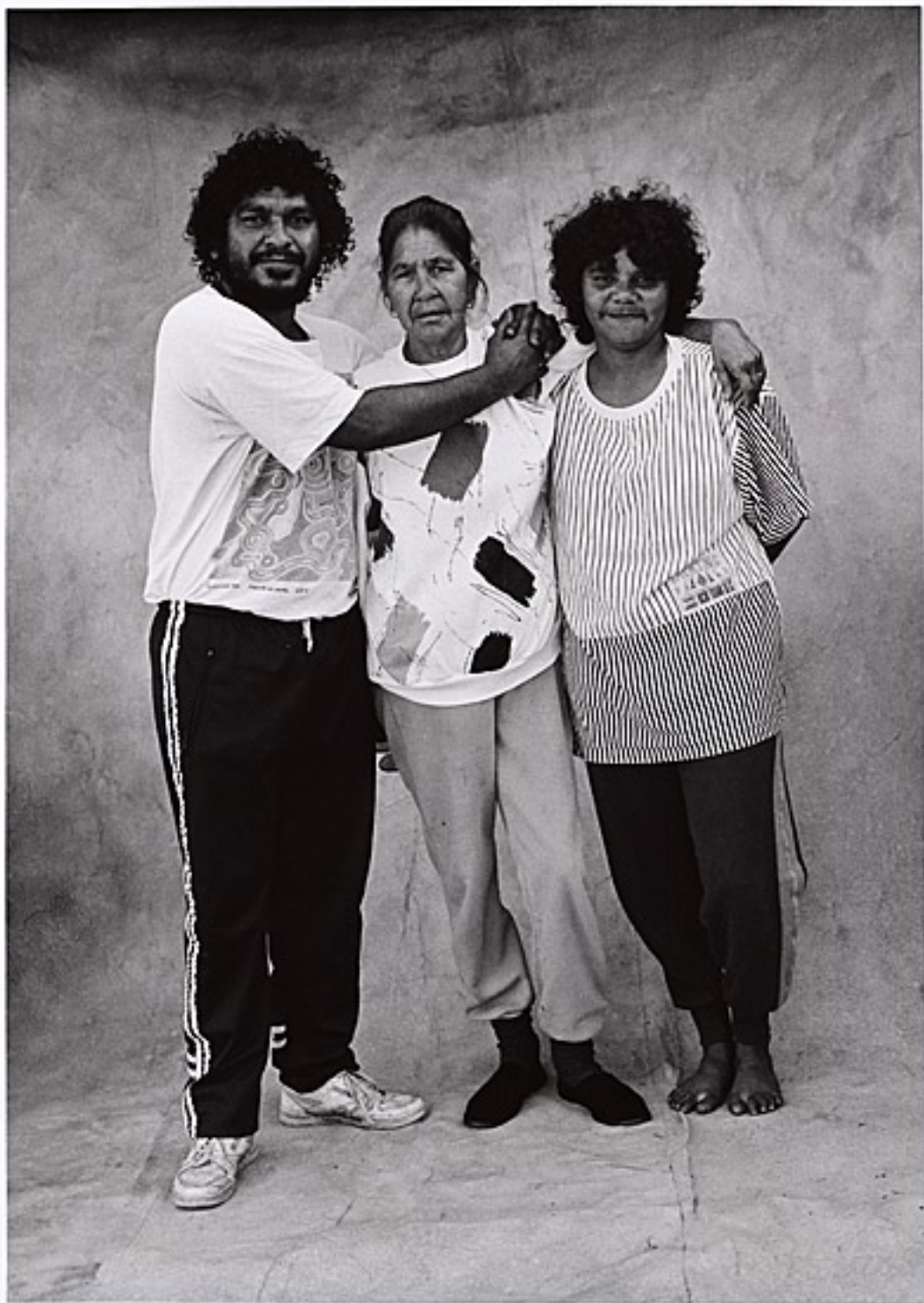


Michael Riley

1/10

Michael Riley  
Nanny Wright and dog, from *A common place: Moree Murries*, 1991, gelatin silver photograph, Moree Plains Gallery Collection  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia

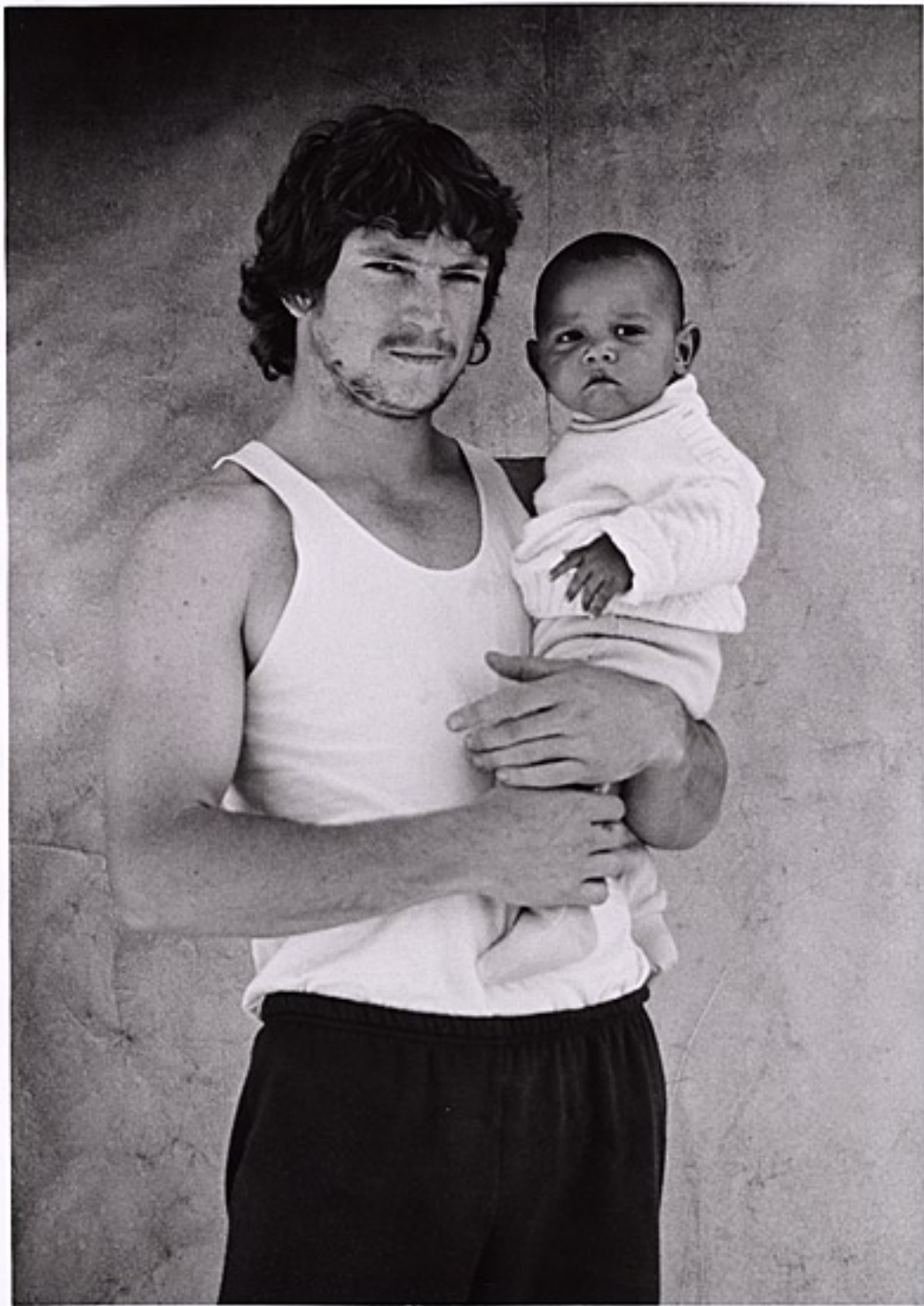




M. Riley

1/10

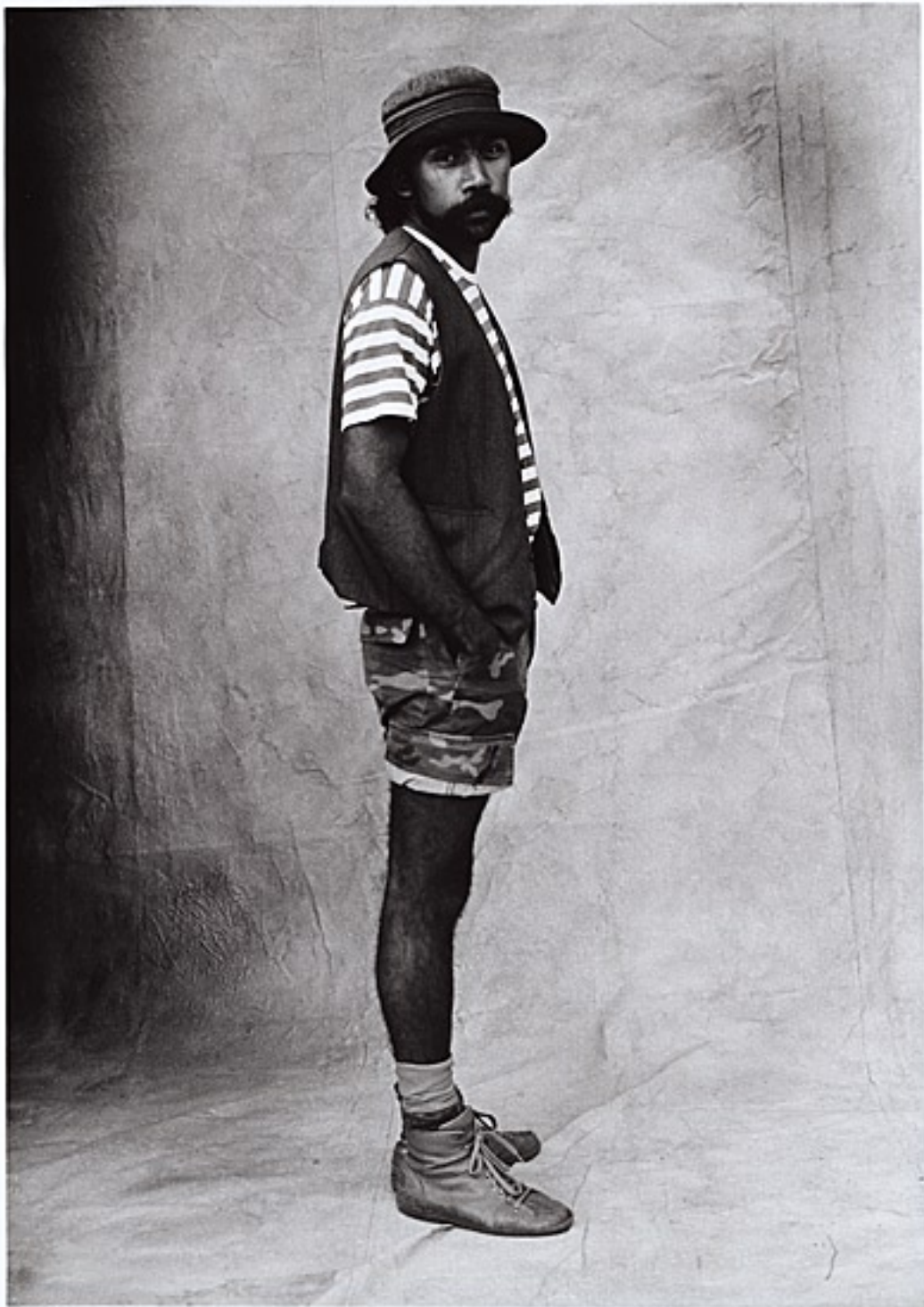
Michael Riley  
Mary Stanley with son and daughter-in-law, from the series A common place: Moree Murries, 1991, gelatin silver photograph  
Moree Plains Gallery Collection, reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



M. Riley

+

Michael Riley  
Glenn and son, from the series A common place: Moree Murries, 1991, gelatin silver photograph, Moree Plains Gallery Collection  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



H. K. K.

1/6

Michael Riley  
Jag, from the series A common place: Moree Murries, 1991, gelatin silver photograph, Moree Plains Gallery Collection  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



1106

1106

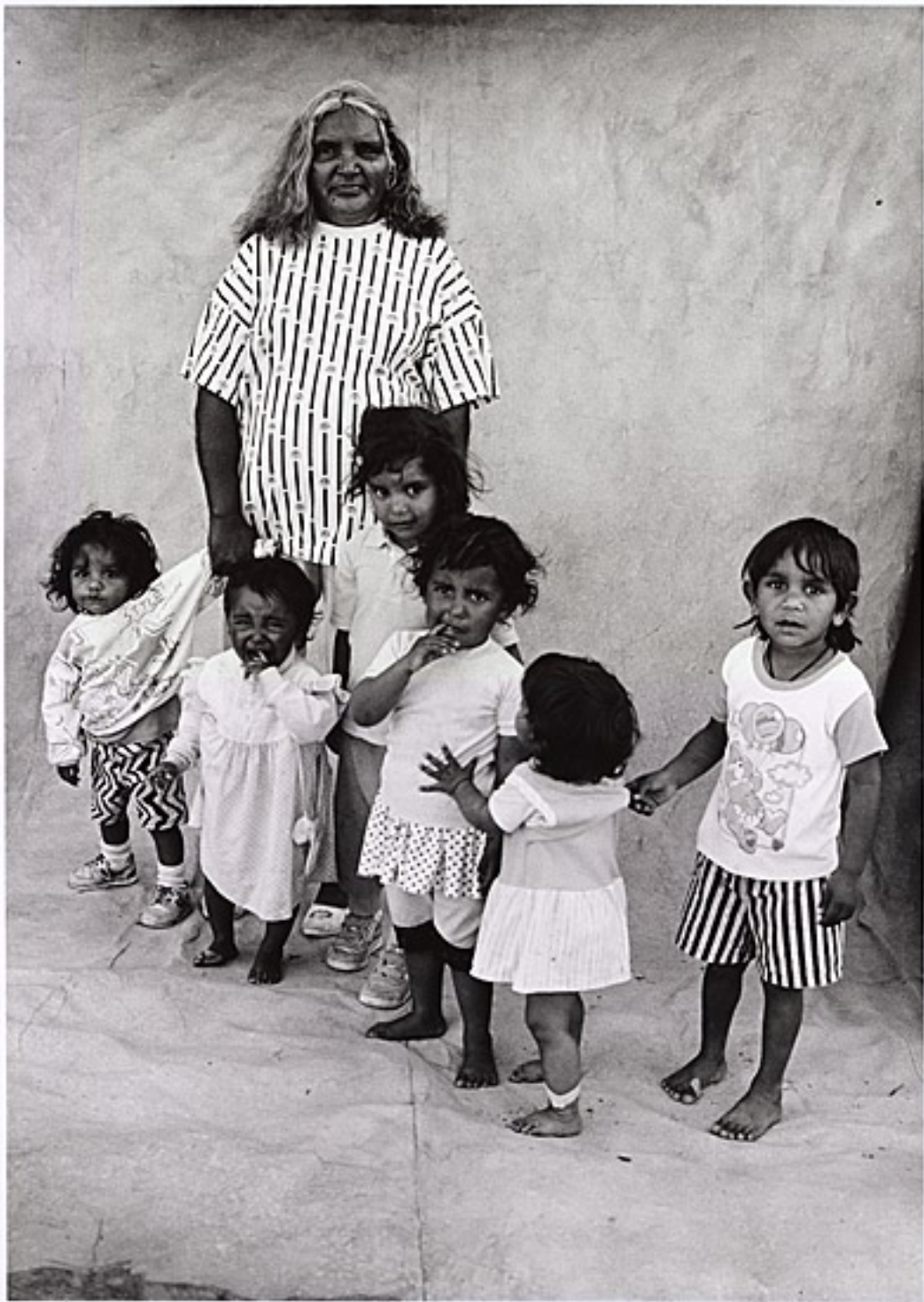
Michael Riley  
Moree kids, from the series A common place: Moree Murries, 1991, gelatin silver photograph, Moree Plains Gallery Collection  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



M Riley

to

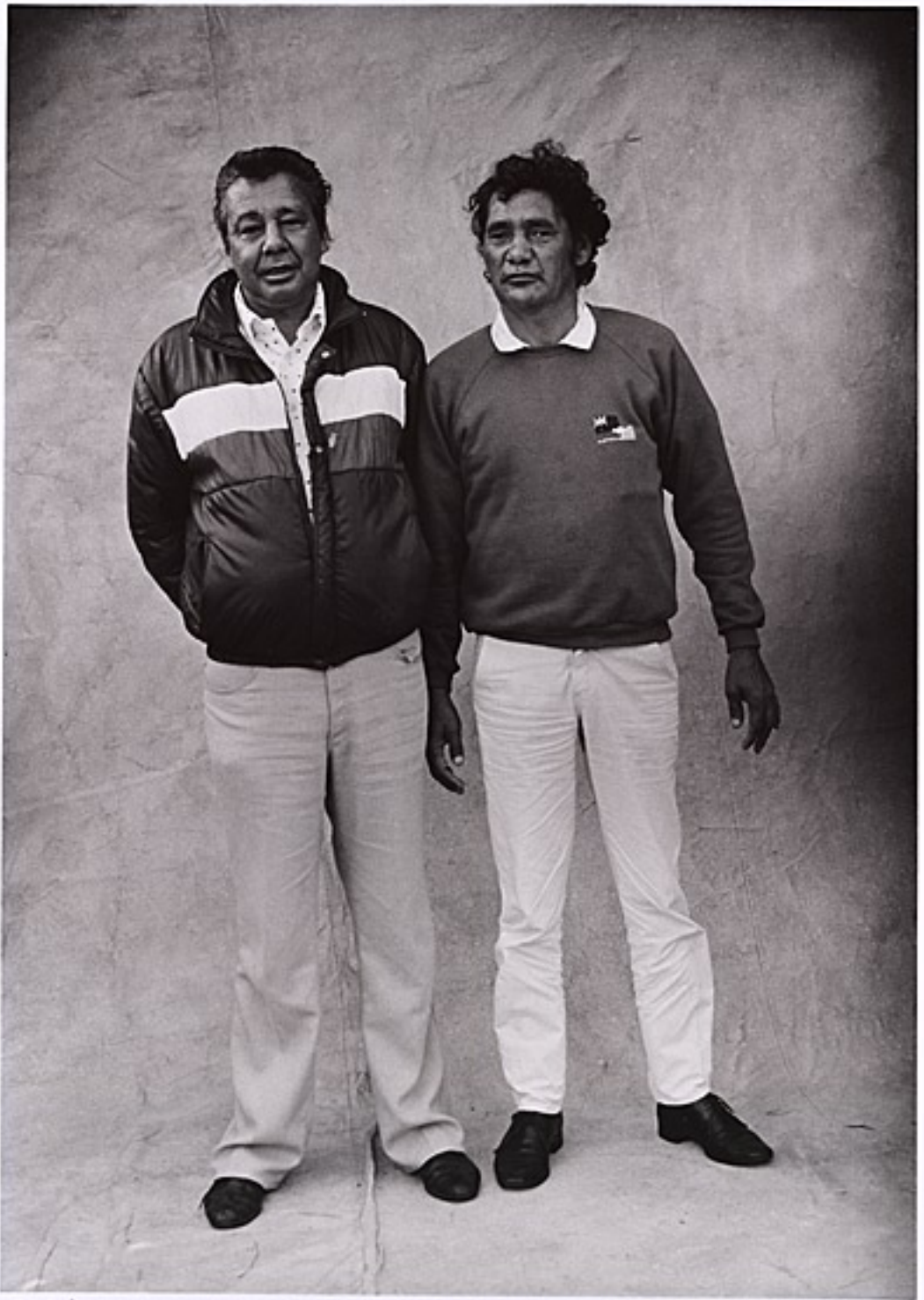
Michael Riley  
Mum Maude, from the series A common place: Moree Murries, 1991, gelatin silver photograph, Moree Plains Gallery Collection  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



M. Riley

1/10

Michael Riley  
Jessie and Grandkids from the series A common place: Moree Murries, 1991, gelatin silver photograph, Moree Plains Gallery Collection  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



M Riley

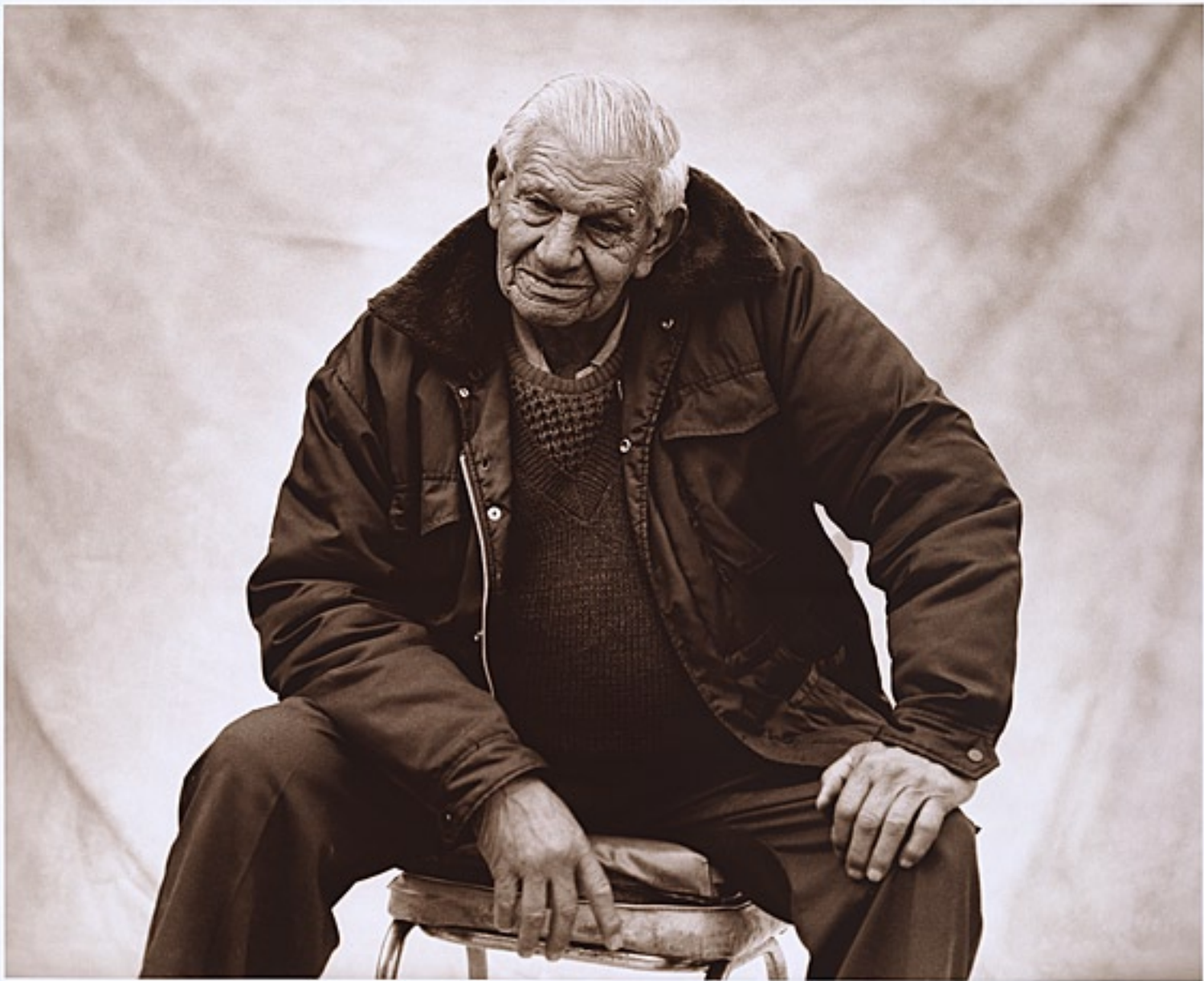
x/c

Michael Riley  
The Drifter and The Crow [Trevor Cutmore and Herb Binge], from A common place: Moree Murries, 1991, gelatin silver photograph  
Moree Plains Gallery Collection, reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Florence Nolan [Florrie Carr], from the series Yarns from Talbragar Reserve, 1998, gelatin silver photograph, guardianship of Dubbo Regional Gallery  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia





Michael Riley  
Willy Hill, from the series Yarns from Talbragar Reserve, 1998, gelatin silver photograph, guardianship of Dubbo Regional Gallery  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Dotty Burns, from the series Yarns from Talbragar Reserve, 1998, gelatin silver photograph, guardianship of Dubbo Regional Gallery  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia

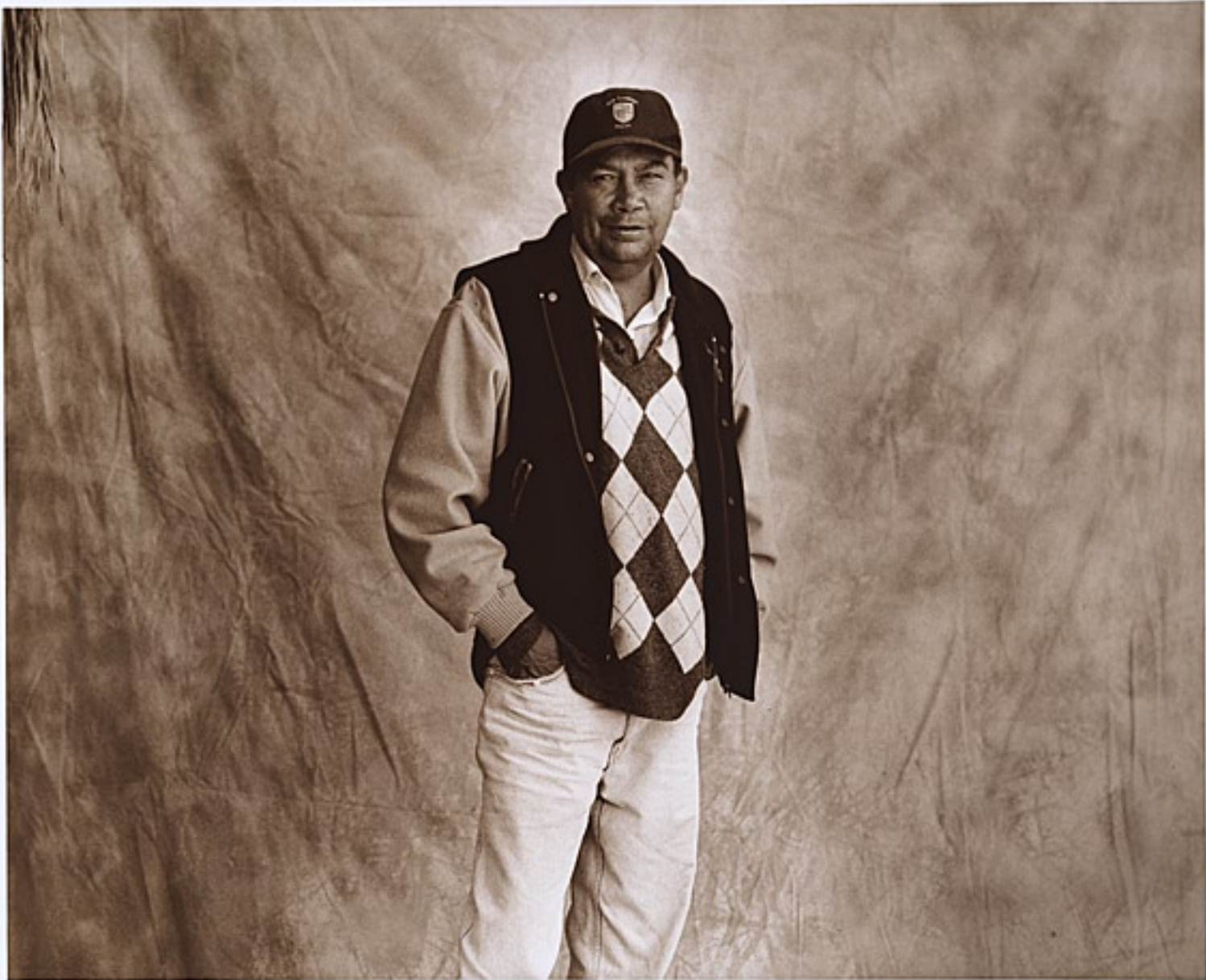


Michael Riley  
Will Burns, from the series Yarns from Talbragar Reserve, 1998, gelatin silver photograph, guardianship of Dubbo Regional Gallery  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Merle & Frank Pearce, from the series Yarns from Talbragar Reserve, 1998, gelatin silver photograph, guardianship of Dubbo Regional Gallery  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
David Riley, from the series Yarns from Talbragar Reserve, 1998, gelatin silver photograph, guardianship of Dubbo Regional Gallery  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Malcolm Burns, from the series Yarns from Talbragar Reserve, 1998, gelatin silver photograph, guardianship of Dubbo Regional Gallery  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Coral Peckham, from the series *Yarns from Talbragar Reserve*, 1998, gelatin silver photograph, guardianship of Dubbo Regional Gallery  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Maggie Smith-Robinson, from the series *Yarns from Talbragar Reserve*, 1998, gelatin silver photograph, guardianship of Dubbo Regional Gallery  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia





**C** **h** **o** **c** **o** **l** **a** **t** **e**

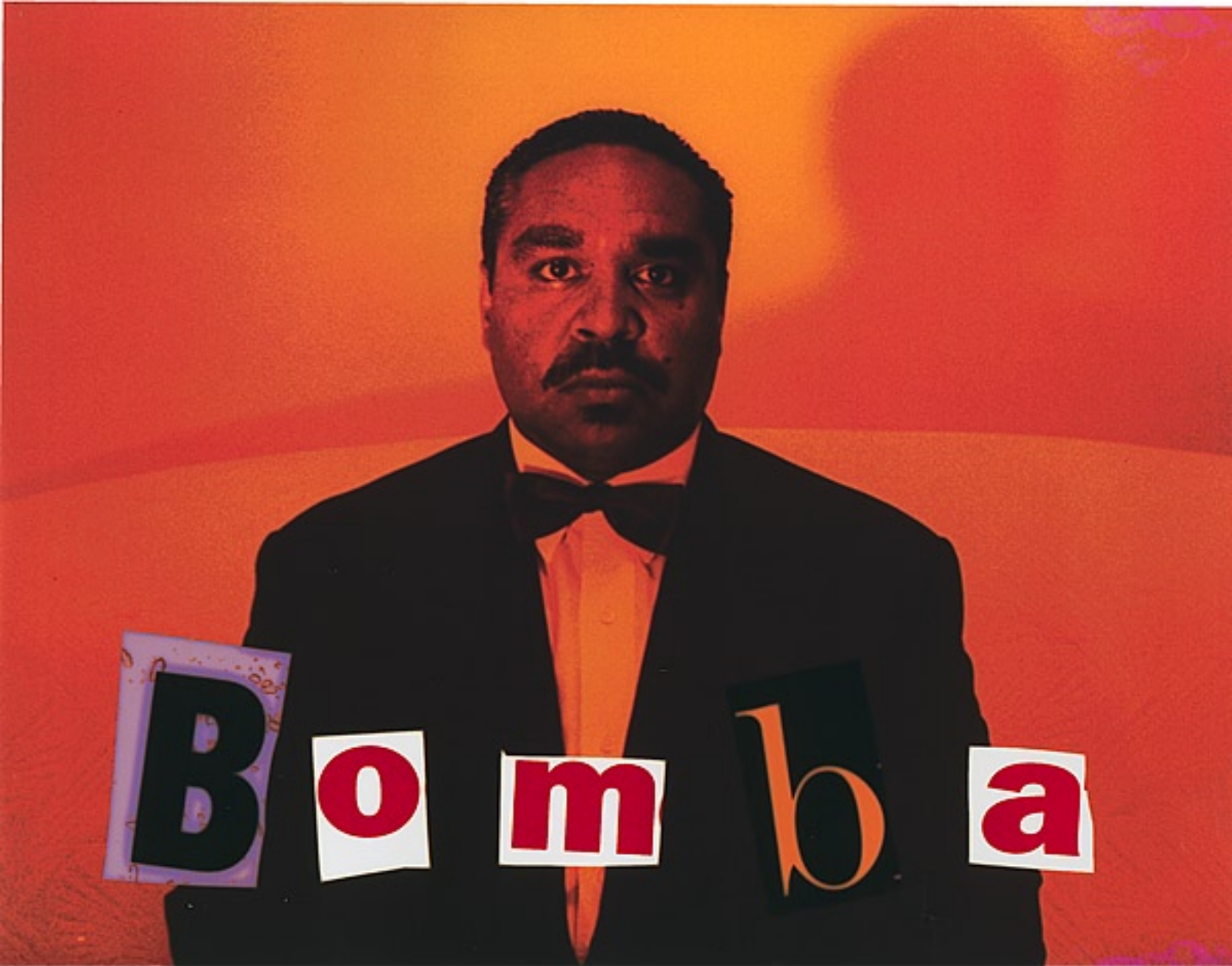
Michael Riley

Chocolate, from the series 'They call me niigarr', 1995, collaged direct positive colour, on loan from Boomalli Aboriginal Artist Co-Operative Ltd  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Vegemite, from the series 'They call me niigarr', 1995, collaged direct positive colour, on loan from Boomalli Aboriginal Artist Co-Operative Ltd  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Bomba, from the series 'They call me niigarr', 1995, collaged direct positive colour, on loan from Boomalli Aboriginal Artist Co-Operative Ltd  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Untitled from the series Sacrifice [palms with stigmata] 1992, gelatin silver photograph, with assistance of KODAK [Australasia] PTY LTD Fund 1993, reproduced courtesy of the Michael Riley Foundation and VISCOPY



M. Riley

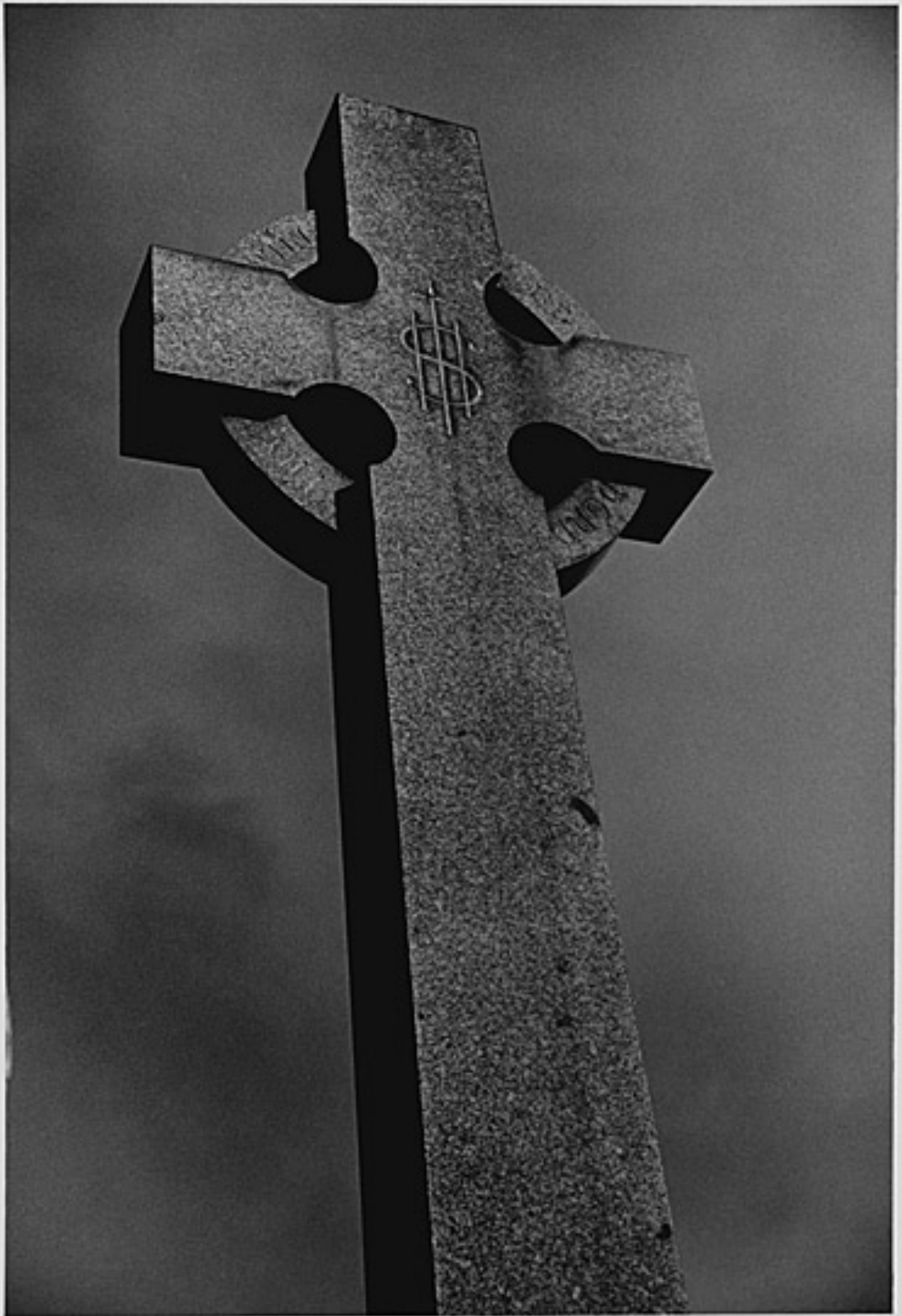
1993  $\frac{3}{10}$

Michael Riley  
Untitled from the series Sacrifice [lillies], 1992, gelatin silver photograph, purchased with the assistance of  
The KODAK [Australasia] PTY LTD Fund 1993, reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



M. Riley

1913  $\frac{2}{10}$



M Riley

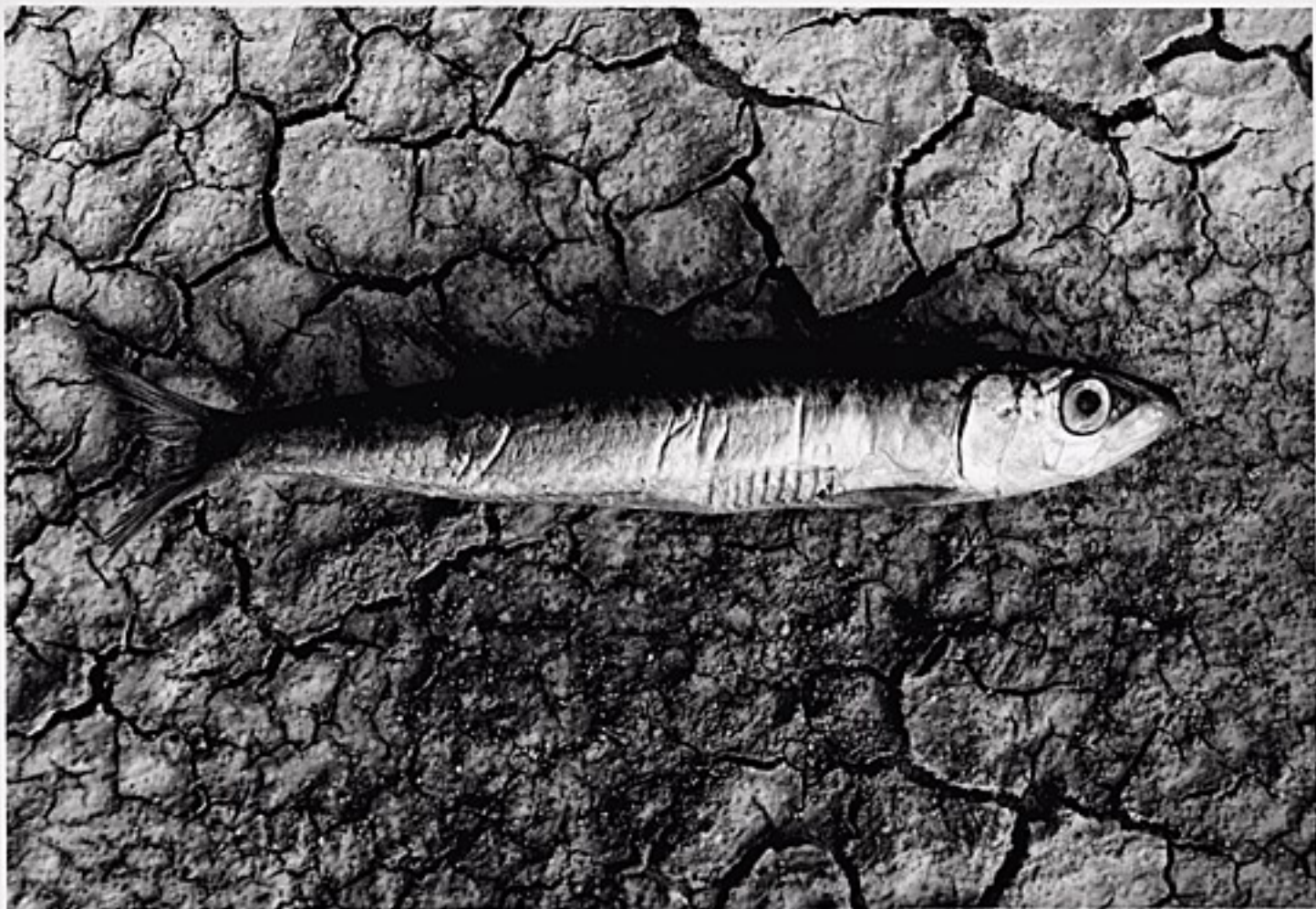
1993  $\frac{2}{10}$



M. Riley

1993  $\frac{2}{10}$

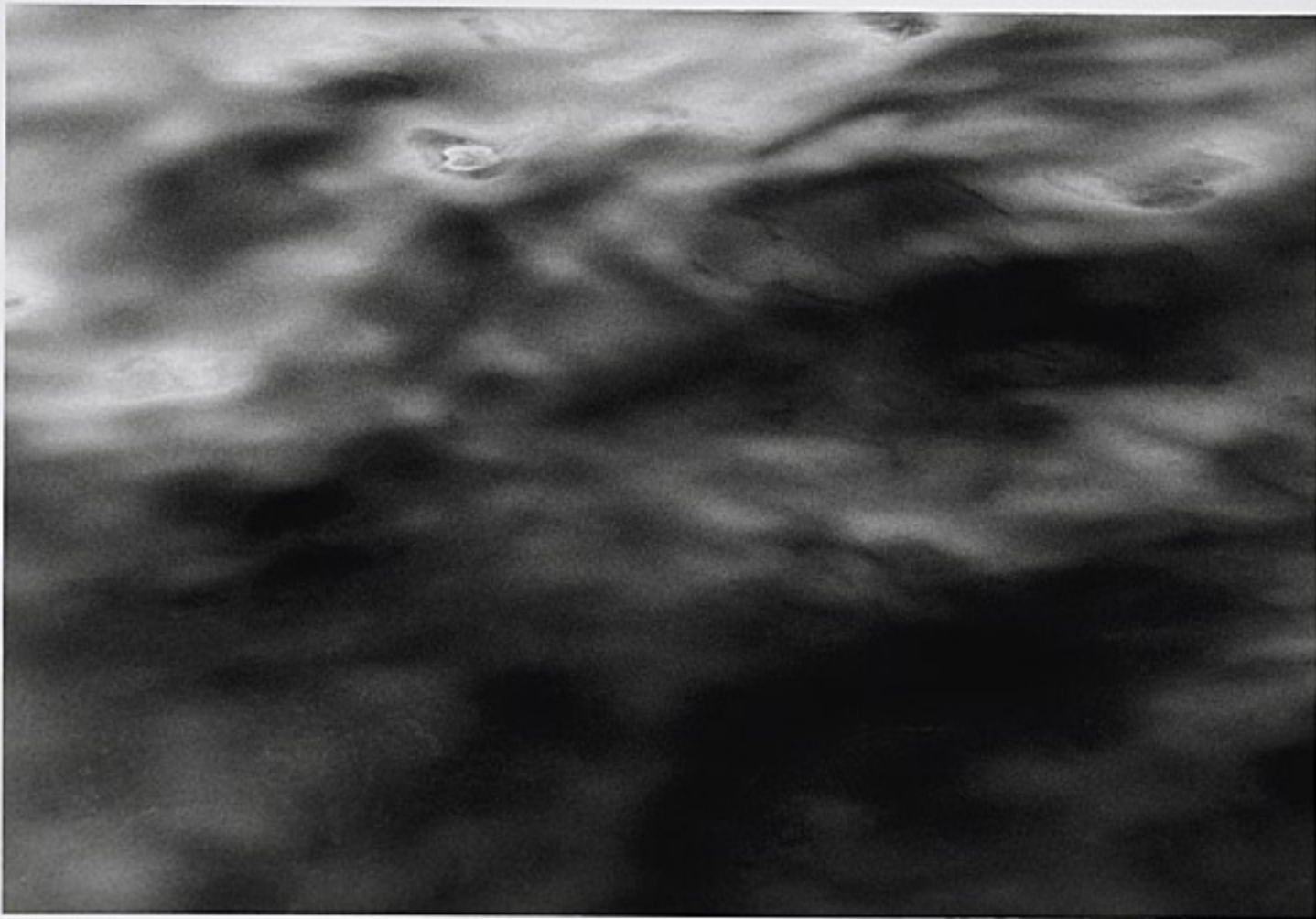




M. Riley

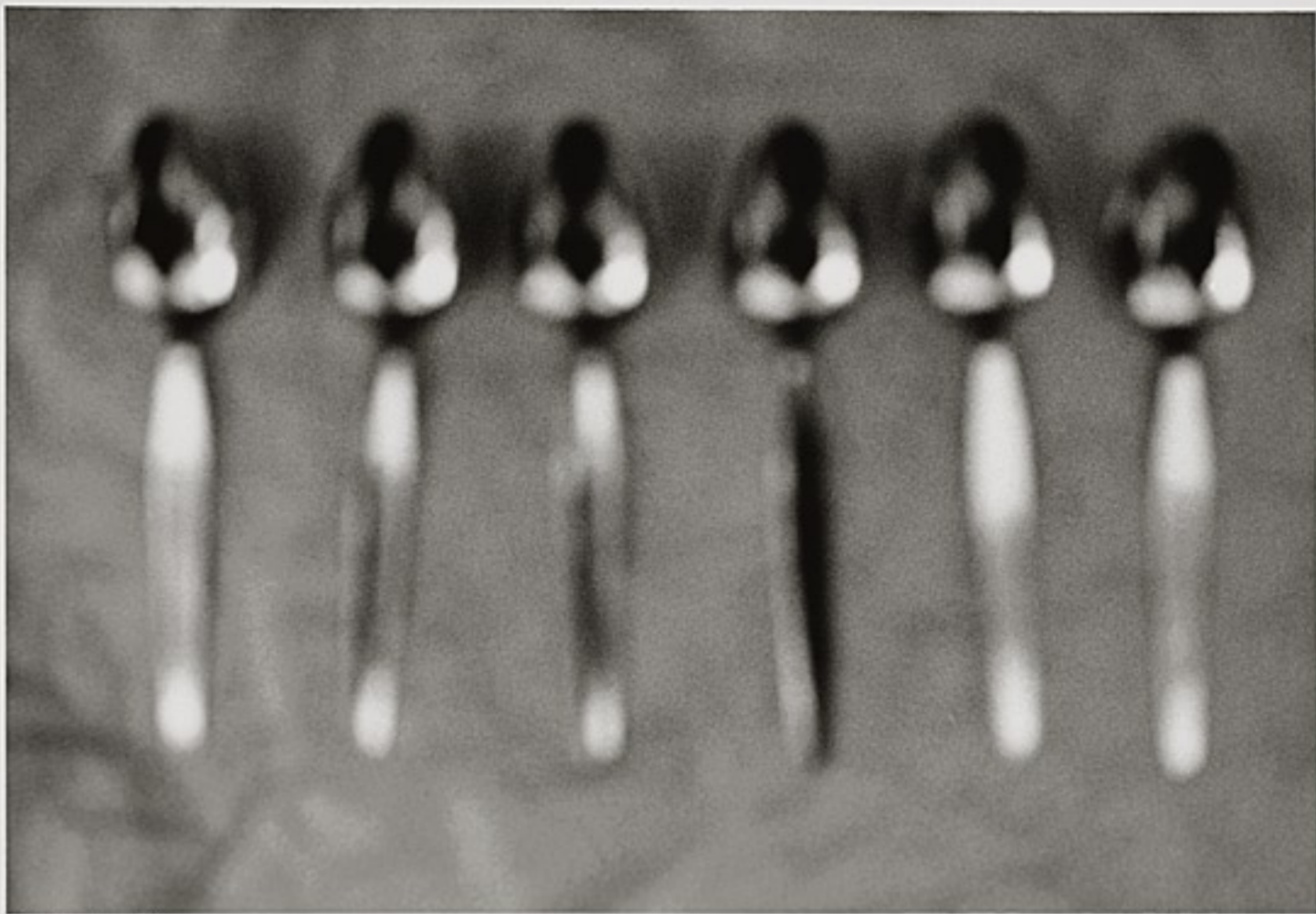
1993

2/10



M. Riley

1993  $\frac{3}{10}$



*M. Riley*

1993  $\frac{2}{10}$

Michael Riley  
Untitled from the series Sacrifice [blurred six spoons], 1992, gelatin silver photograph, purchased with the assistance of  
The KODAK [Australasia] PTY LTD Fund 1993, reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



M. Riley

1993

3/10



M. Riley

1993

2/10



M Riley

1993 -  $\frac{2}{10}$

Michael Riley  
Untitled from the series Sacrifice [cross on chest], 1992, gelatin silver photograph, purchased with the assistance of  
The KODAK [Australasia] PTY LTD Fund 1993, reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



M.R. 2/10

1993 2/10

Michael Riley  
Untitled from the series Sacrifice [cemetery statue], 1992, gelatin silver photograph, purchased with the assistance of  
The KODAK [Australasia] PTY LTD Fund 1993, reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Untitled from the series Sacrifice [crucifix], 1992, gelatin silver photograph, purchased with the assistance of KODAK [Australasia] PTY LTD Fund 1993, reproduced courtesy of the Michael Riley Foundation and VISCOPY





M Riley

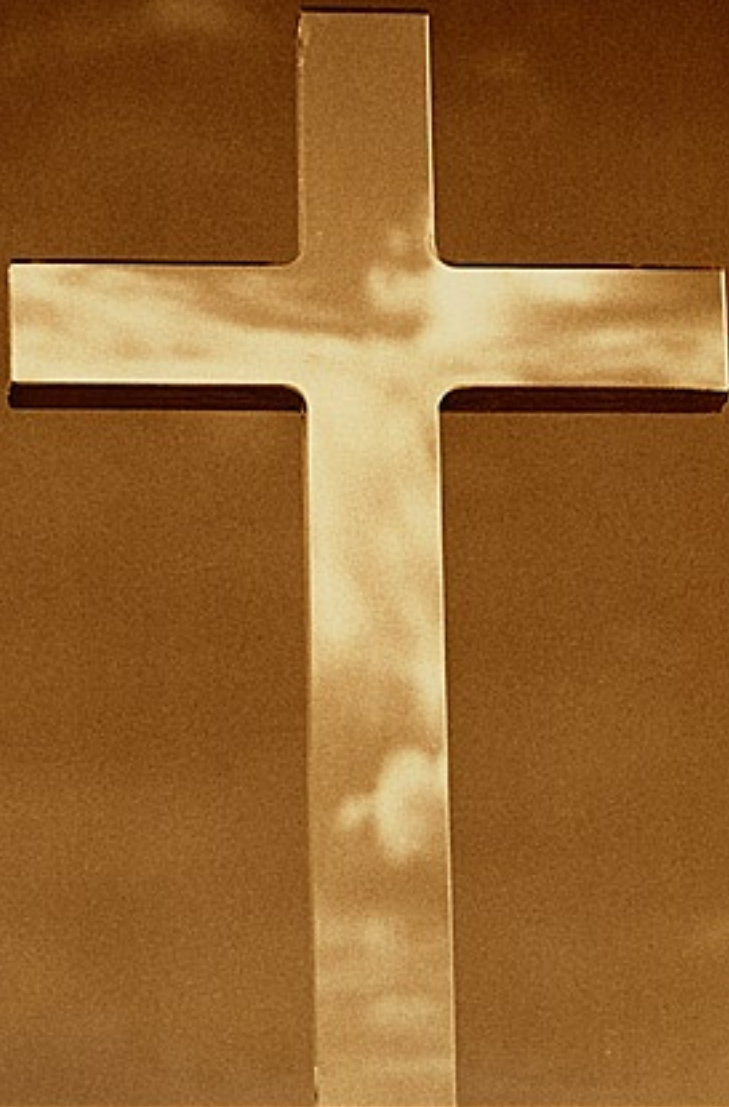
1993.  $\frac{2}{10}$



Michael Riley  
Untitled, from the series flyblown [galah], 1998 chromogenic pigment print, purchased 2004  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Untitled, from the series flyblown [blue cross], 1998 chromogenic pigment print, purchased 2004  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Untitled, from the series flyblown [gold cross], 1998 chromogenic pigment print, purchased 2004  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Untitled, from the series flyblown [bible], 1998 chromogenic pigment print, purchased 2004  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Untitled, from the series flyblown [blue sky with cloud], 1998 chromogenic pigment print, purchased 2004  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Untitled, from the series flyblown [long grass], 1998 chromogenic pigment print, purchased 2004  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Untitled, from the series flyblown [water], 1998 chromogenic pigment print, purchased 2004  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia





Michael Riley

Untitled, from the series cloud [feather] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



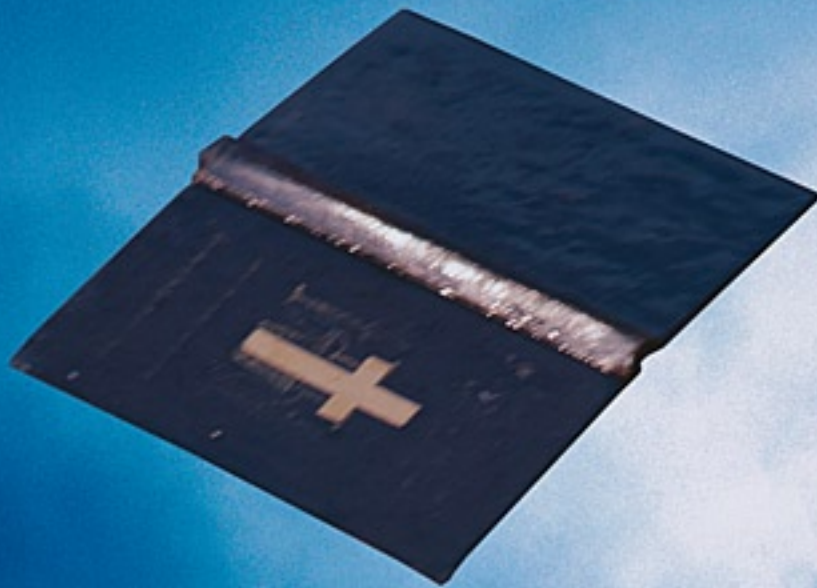
Michael Riley

Untitled, from the series cloud [cow] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Untitled, from the series cloud [boomerang] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley  
Untitled, from the series cloud [bible] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Untitled, from the series cloud [locust] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Untitled, from the series cloud [crow, right wing, closed] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Untitled, from the series cloud [crow, left wing, split open] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Untitled, from the series cloud [crow, left wing, closed] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia





Michael Riley

Untitled, from the series cloud [angel back, full wings] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia



Michael Riley

Untitled, from the series cloud [angel wing detail] chromogenic pigment print, printed on Epson Stylus Pro 9600 by Sandy Barnard, purchased 2005  
Reproduced courtesy of the Michael Riley Foundation and VISCOPY, Australia