Please note that this program may be subject to change. You will be provided with a copy of the program which will include abstracts and biographies upon registering on Monday 21 January.

	National Visual Art Education Conference Program - At the Heart: Inspiration, Bravery, Compassion and Connection Monday 21, Tuesday 22, Wednesday 23 January 2019 DAY TWO: Tuesday 22 January DAY TWO: Tuesday 22 January DAY TWO: Tuesday 22 January															
	Monday 21 January t: Inspiration, Bravery, Compassion and Connection	DAY TWO: Tuesday 22 January At the Heart: Inspiration, Bravery, Compassion and Connection							DAY THREE: Wednesday 23 January At the Heart: Inspiration, Bravery, Compassion and Connection							
8.00 – 9.00am	REGISTRATION: Gandel Hall															
9.00 – 10.30am	WELCOME: Introduced by Katie Russell, Head of Programs, Education, Research Library and Archive NGA Welcome to Country: Paul House Conference address: Director Nick Mitzevich, NGA Artistic courage James O Fairfax Theatre	9.00am- 10.30am						9.00am- 10.30am	KEYNOTE 3: Introduced by Katie Russell, Head of Programs, Education, Research Library and Archive NGA Keynote speaker: Sandra Jackson- Dumont (The Metropolitan Museum of Art, New York) James O Fairfax Theatre							
10.30- 11.00am	Morning tea: Gandel Hall	10.30 - 11.00am							Morning tea: Gandel Hall Terrace weather permitting							
11.00- 12.30pm BREAK OUT SESSION 1	Shane Nelson Russell Lambe rt Boag Murphy s Wild Young Romeyn Carrig Marin Dada Adriane Russell Lambe rt Boag Murphy s Wild Young Romeyn Carrig Marin Dada Romeyn Carrig Dada Romeyn Carrig Dada Romeyn Carrig Marin Dada Romeyn Carrig Marin	11.00 – 12.30pm	00 –						FEATURED ARTIST 3: Introduced by Lara Nicholls, Assistant Curator, Australian Paintings, Sculpture and Decorative Arts NGA Artist talk: Lisa Reihana James O Fairfax Theatre							
12.30- 1.30pm	Lunch: Gandel Hall	12.30 – 1.30pm							Lunch: Gandel Hall Afternoon tea is take-away for some participants							
1.30- 3.00pm	KEYNOTE 1: Introduced by Anna Carrig, Education Coordinator NGA Keynote speaker: John Armstrong, presented by The School of Life Art as Therapy James O Fairfax Theatre	BREAK OUT SESSION 2 1.30 - 3.00pm	Presentations Connections: Partnerships and exchange Chair: Mirah Lambert -Terry Deen -Margaret Baguley & Martin Kerby -Abbey MacDonald & Jane Polley -Pia Robinson -John Irving -Ria Tierney James O Fairfax Theatre	Presentations Compassion: Head and heart Chair: Kate Murphy -Tony Ameneiro -Josephine Corrigan & Gerry Corrigan -Hayley Froggatt -Andrew Jones -Glenda Inglis-Gillespie Small Theatre	Workshop Connections: The Arts, Literacy and Numeracy Progressions Presenter: Helen Champion (ACARA) Earth & Sky Gallery	Workshop Compassion: Art from the heart: The legacy of Frances Derham Presenters: Margie Kevin & Jane Smyth Collection Study Room & Gallerie	Workshop Inspiration: Exploring art through Visual Thinking Strategies Presenters: Krysia Kitch & Karen Vickery National Portrait Gallery	1.00 – 2.30 pm BREAK OUT SESSION 4	Presentations Inspiration: Big picture ide sector Chair: Mirah L -Jessica McCai -Robyn Gibsor Ewing -Gavin Rogers -Natalie Castre Sharron Jones -Helen Champ James O Fairfa	as for our ambert tthy a & Robyn ee & ion	Presentations Connections: Galleries and learning Chair: Katie Russell -Michelle Stockley -Kathryn Hendy-Ekers -Esther McNaughton -Kylie Neagle - Yudha Scholes Small Theatre Presentations Bravery: New strategies i and learning Chair: Edie Youn -Robyn Carmody -Cheung On TAM -Renee d'Argeav -Amanda Marsh -Venus Ganis Gandel Hall wes		es in teaching bung budy AM eavel shall	Workshop Bravery: Gordon Bennett: Questioning the colonial narrative Anna Carrig (NGA) & Krysia Kitch (NPG) Collection Study Room & National Portrait Gallery		
3.00- 3.30pm	Afternoon tea NGA: Gandel Hall	3.00 – 3.30pm	, v					3.00pm BREAK	Workshop	Workshop	Workshop	Workshop	Workshop	Workshop	Worksho	Workshop
3.30- 4.30pm	FEATURED ARTIST 1: Introduced by Frances Wild, Education Producer NGA Artist talk: Ben Quilty James O Fairfax Theatre	3.30- 4.30pm	FEATURED ARTIST 2: Introduced by Rose Marin, Public Program Producer NGA Artists talk: Sally Smart James O Fairfax Theatre					OUT SESSION 5 WORK-	2.45-5pm (buses depart at 2.30) Drypoint etching with Tony Ameneiro	3.00 - 5.00 pm Printmakin g with Leona Beeson Small	pm Itmakin Zine- ith making na with Kate son Murphy	2.30 - 5.00 pm Brushmaki ng with Tracey Murphy	2.45 – 5.00 pm (buses depart at 2.30) Glass fusion with Luna Ryan & Ellen	3.00 – 5.00 pm Making inspired by the romance of the Ballet Russe with	p 7 3.00- 5.00 pm Emergen ce- making processes with Lucy Irvine	pm (buses depart at 2.30) ag sses Kiln aucy Forming
4.30 – 5.00pm 5. 00 - 7.00pm	Break before conference reception. Galleries open. Conference welcome reception in Level 1 foyer followed by exhibition viewing of Love and Desire 5.00-5.15pm Official welcome: Katie Russell 5.15-5.35pm Curatorial overview: Bronwyn Campbell 5.35-7.00pm Exhibition Viewing. Educators will lead tours meeting in foyer at 5.45, 6.00 and 6.15.	BREAK OUT SESSION 3 4.30- 5.30pm 7 spaces 5.30 - 7.00pm 7.00- 10.00pm	Conference dinner: Ga	Worksh op 3 4 Gandel Gandel centre 20 20 Lee Alison Fullarto Dowell n & Megan Gaynor e dinner. Galleries closed.	Worksh op 5 hop 6 Worksh op ies space 20 Carly Josephi ne Townse nd	7 8 JOF M 20 20 Emily Ashcroft & Bor Lynn Walker	ona Steve owen Marks	(5 off site)	Megalo Print Studio + Gallery 2.30 – 5.00pm Cap 15 \$50pp	Theatre Cap 20 Free	Gandei Hall west Cap 20 Free	Sculpture Garden Cap 20 \$50pp	Canberra Glassworks Cap 20 \$50pp	NGA Play Cap 20 \$50pp	Gandel Hall centre Cap 20 \$30pp	Glass with Mel Douglas, Adornmen t with tbc& Virtual Reality with Kit Divine Cap 45 \$30pp